

**CARRIAGEWORKS**

**DANCEHOUSE DJ**

the **KEIR**  
FOUNDATION

## **KEIR CHOREOGRAPHIC AWARD APPLICANT INFORMATION**

The Keir Choreographic award is a new national biennial award dedicated to the commissioning of new work and promoting innovation in contemporary dance. The Award invites Australian dance makers and professional artists with an established practice in other art forms to propose a choreographic idea for an original live performance work of up to 20 minutes in length.

Entry is by means of short video (up to five minutes) outlining a new choreographic idea. Videos are assessed by a jury of national and international industry peers. Through an assessment process, eight selected artists will be commissioned to develop their work. Commissioned artists will receive a fee, a production budget and in-kind space proportionate to the scale of their project.

The commissioned works will be presented in a four day season at Dancehouse, Melbourne. The jury will select four of these works to go forward to the finals, to be presented by Carriageworks.

Following the final performance at Carriageworks a work selected by the jury will be awarded a prize of \$30,000 and the title of inaugural Keir Choreographic Award winner. The audience will vote for a second work to be awarded a \$10,000 prize.

Applications Open	20 Jan 2014
Applications Close	28 Feb 2014 -12PM
Commissions Announced	25 March 2014
Creative Development	14 April - 29 June 2014
Dancehouse Season	3-6 July 2014/10-13 July 2014
Carriageworks Season	16-19 July 2014

### **APPLICANTS**

- Read the Eligibility Guidelines
- Make a video of no more than 5 minutes presenting the choreographic idea
- Create a Vimeo account and upload your video
- Download and complete the entry form
- Submit the entry form with Vimeo link to [kca@dancehouse.com.au](mailto:kca@dancehouse.com.au) (See How to Apply for more details)
- The deadline for receipt of entries is 28 FEBRUARY 2014.
- Late applications will not be considered.
- If commissioned, all artists need to be available for the Dancehouse season.
- If selected for the final, artists need to be available for the Carriageworks season.

## **ELIGIBILITY**

- The Keir Choreographic Award is open to Australian citizens or permanent residents who are:
- professional dancers or choreographers working within any style
- professional artists with an established practice in another art form proposing a choreographic idea
- The applicant must not be an undergraduate student of a tertiary institution for the duration of the competition (January 20 - July 30 2014).
- Applicants must be professional, ie engaged in making work as part of their profession.
- The choreographic idea proposed should involve no more than five performers.
- Applicants must be available for the season at Dancehouse and if selected for the finals, for the season at Carriageworks.
- Only one entry per individual will be accepted
- The works should be the original creation of the applicant and their collaborators.
- Previously presented works, including showings or reworked material are not eligible.
- All commissioned works must be conceived to be performed live on stage (front on set up) at Dancehouse and Carriageworks.
- While film, video, animation and new technology may be elements within the live work, choreographic work created solely for the screen is ineligible.
- Variations from the proposed ideas must be agreed with the commissioners.

## **COMMISSIONED WORKS**

The commissioned artists will receive a fee: relative to the scale of the work to cover rehearsal time; production budget; up to 100 hours of rehearsal space in a professionally equipped dance studio where the commissioned artist resides; up to 15 hours of production/tech time at Dancehouse prior to the Dancehouse season.

The commissioned works must be no shorter than 12 min. and no longer than 20 min. and are to be rehearsed during April 1st and June 29th 2014. Travel, accommodation and per diem costs for the Melbourne and Sydney seasons (if the work is selected for the finals) will be covered. The commissioned artists must comply with the technical parameters of Dancehouse and Carriageworks (if selected for the finals).

## **THE SELECTION PROCESS**

Eligibility of the submitted applications will be checked before forwarding them to the jury. The jury, which will consist of one national and one international presenter, one international choreographer, an artist from an artform other than dance, and Phillip Keir, will select the commissioned works, the four final works to be presented at Carriageworks and, the winner.

## **APPLICATION PROCESS**

- Entries must be in the name of a single person (or two named persons) who identify themselves as the choreographer/s of the commissioned work.
- Entry will be made by completing an online entry form and uploading a video
- An email will be sent to you to confirm receipt of your entry.
- You will be notified of the outcome on the 25 March 2014.

## HOW TO APPLY

The aim of the video submission is to allow you to show the jury the stimulus for your choreographic idea. The video should include movement material. This can be complemented by speaking to camera or illustrated through images, music, or a combination. The jury will assess the content rather than the presentation of the material – it is merely a mechanism to convey your idea.

We require that your entries are:

- Named with your full name in filename
- Videos are no longer than 5 minutes - one link only must be submitted
- Please use a 'private' Vimeo link rather than a public one with a password where possible

For further information please contact:

Carriageworks: Lisa Ffrench – [kca@carriageworks.com.au](mailto:kca@carriageworks.com.au)

Dancehouse: Veronica Bolzon – [kca@dancehouse.com.au](mailto:kca@dancehouse.com.au)

