

DANCEHOUSE DANCEHOUSE DANCEHOUSE DANCEHOUSE

YOUR WAY PROGRAM A HIRING PARTNERSHIP WITH DANCEHOUSE

Dancehouse supports cutting-edge, rigorous work and we build our reputation on introducing audiences to what we believe to be the very best in the art form.

Dancehouse's Your Way program offers support to productions outside the curatorial program. We aim to contribute to the advancement of dance practice and performance by giving artists access to professional presenting opportunities and tailoring for them a specific environment.

Twice per year (April/May, and September/October during the Fringe festival), Dancehouse will host a limited number of productions during an open season. The artists will benefit from the same resources and attention from our staff as any Dancehouse project.

Dancehouse retains the right to refuse projects we cannot properly support from a technical or logistical point of view.

HIRE FEE

\$3,500 - \$6,500 + GST (depending on scope of work)

Includes up to three (3) performances

Dancehouse offers:

SPACE & TECHNICAL SUPPORT

- Exclusive use of one of two fully-equipped theatres for one (1) week - Monday 9.30am until next Monday 1pm
- Preferential access to space for rehearsal prior to the season, charged at the Dancehouse Member rate
- 25 hours with a dedicated technician to assist with bump-in/ bump-out and technical support during rehearsal (max 8hrs per day)
- A Light/AV/Sound operator (one only) if required for shows
- Access to our lighting, sound equipment and consumables (theatre lights)
- Access to preferential deals negotiated by Dancehouse, should any equipment be hired (at the artist's cost)
- Access to our Venue Manager and Production Manager for coordination of the season at Dancehouse to ensure compliance with OH&S and risk management
- Access to Dancehouse office for work and meetings
- Access to Dancehouse Green Room
- Access to free on-site WIFI
- All power and outgoings

Sylvia Staehli Theatre
-Maximum capacity 104

Upstairs Studio
- Maximum capacity 70

BOX OFFICE/PUBLICITY

- Access to online booking system and the Dancehouse Box Office (open during office hours)
- FOH staff for ticket sales and ushering
- Access to pay bar during the season
- Access to our Audience Development/ Marketing Manager for publicity advice
- Program notes for circulation at performance
- Fortnightly e-mail newsletter circulation to Dancehouse database (over 5500 subscribers)
- Strong presence on the Dancehouse website

AT AN ADDITIONAL COST

- A maximum of three (3) additional performances
- Additional rehearsal time
- Additional lighting and sound
- Removal of seating bank (if required)

NB:

- Hours of access to space 9am – 11pm
- Maximum time of exclusive hire – two (2) weeks

Hirer responsibilities:

- Printed promotional material (to be approved by Dancehouse)
- APRA licensing fees (where applicable)
- Online booking fees (to be subtracted from gross box office)

The HIRER retains net box office monies.

(60% attendance can return approximately \$3,000)

IN-KIND SUPPORT ESTIMATE – \$5,000

Enquiries: contact Dancehouse 03 9347 2860

Nov 2013